



NTSC U/C

PlayStation™



# GHOST IN THE SHELL®



**WARNING: READ BEFORE USING YOUR PlayStation™ GAME CONSOLE.**

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game - dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions - IMMEDIATELY discontinue use and consult your physician before resuming play.

**WARNING TO OWNERS OF PROJECTION TELEVISIONS:**

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

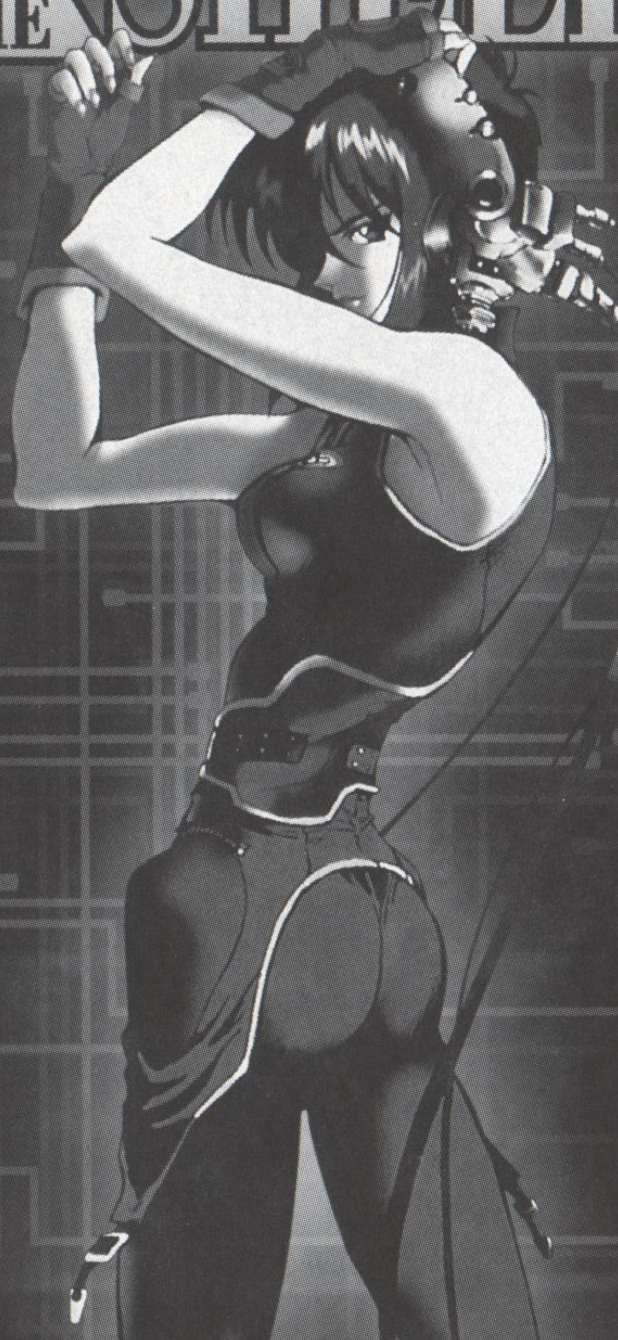
**HANDLING YOUR PlayStation™ DISC:**

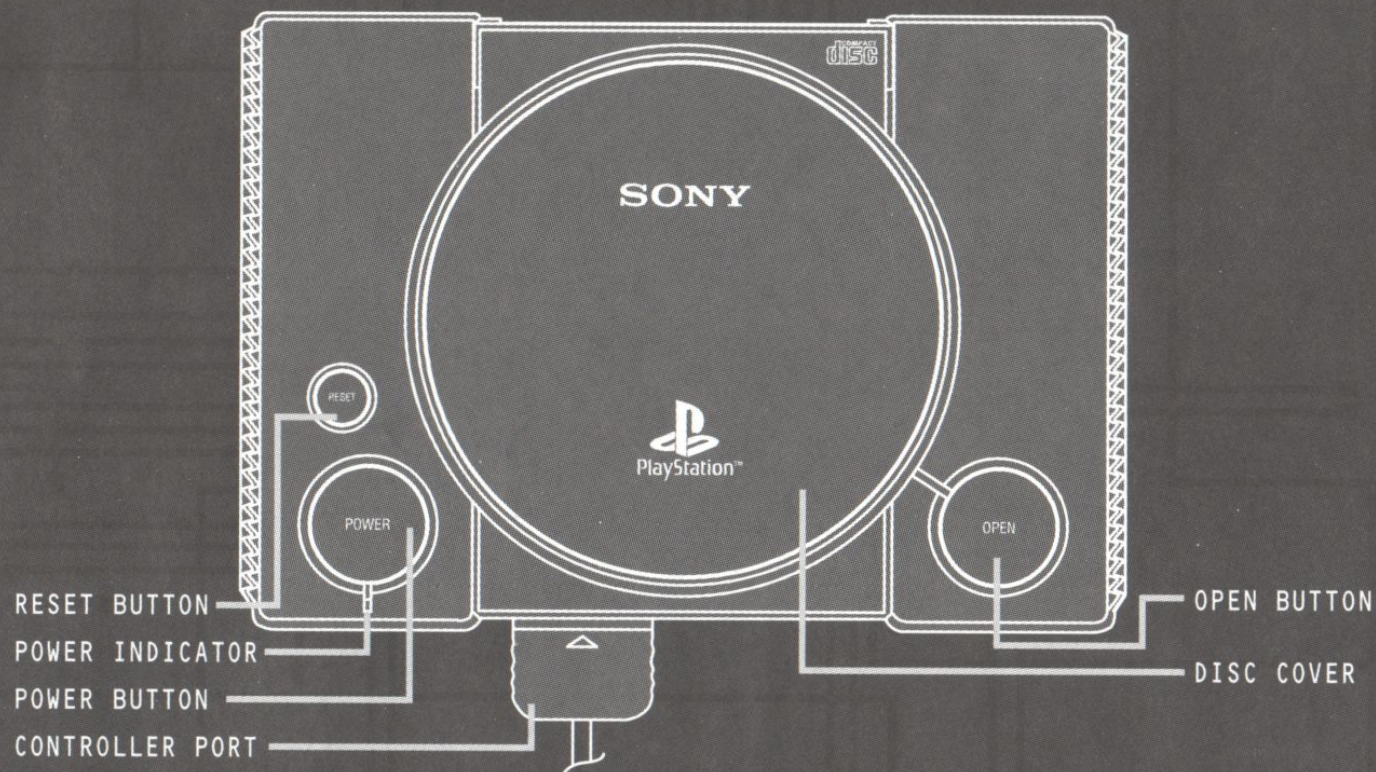
- This compact disc is intended for use only with the PlayStation™ game console.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

# GHOSH IN THE SHELL®

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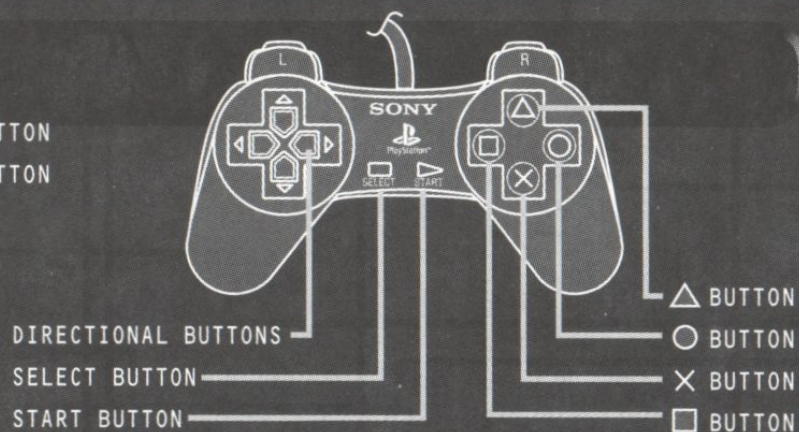
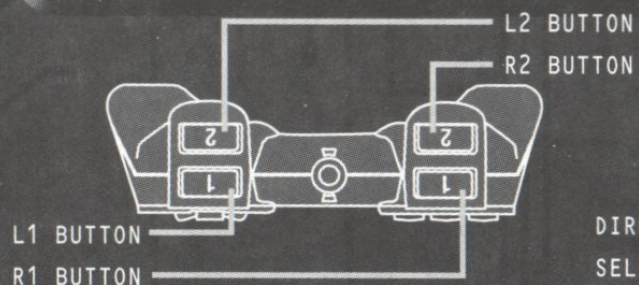




Set up your PlayStation game console according to the instructions in its Instruction Manual. Make sure the power is off before inserting or removing a compact disc. Insert the GHOST IN THE SHELL disc and close the disc cover. Insert a Game Controller in Controller Port 1 and turn on the PlayStation Game Console.

The game will begin with an animated sequence. Press the START button at any time to reach the Title Screen. At the Title Screen, press the START button to begin your mission.

## >CONTROLS



Controller (default settings - can be changed in the Options Screen.)

Directional Buttons: UP/DOWN: Forward, Backward  
 LEFT/RIGHT: Rotate on the spot.  
 LEFT/RIGHT+UP: Move Forward and rotate Left/Right.  
 LEFT/RIGHT+DOWN: Quick backwards turn Left/Right.

■ Button Fire the Balkan semi-automatic rifle. Hold to switch to "lock-on" mode. Release to launch locked-on missiles.  
 × Button Jump. Release Stick-on mode. Confirm menu selections.  
 ● Button Launch Grenade.  
 ▲ Button Cancel menu selections.

START button Display Pause Menu. Confirm menu selections. Skip cinema scenes. Skip mission scenes.

SELECT button Switch viewpoint from 3rd person to 1st person.

L1 or L2 Slide left laterally.  
 R1 or R2 Slide right laterally.  
 L1+R1+UP Dash Forward.  
 L1+R1+DOWN Dash Backward.

NOTE: To reset the game, press START, select QUIT, and then press START again.

PERSONAL LOG -  
TOGUSA: PSB-S9 > 11.22.2029 07:32:51

They call me the "Rookie," the newest member of Public Security Bureau - Section 9. I was a detective for three years before they singled me out, putting me through vigorous training courses and a tough aptitude test.

Section 9 doesn't appear on any official government records; it's a covert assault organization designed to eliminate crime and its causes.

With the emergence and advancement of electronic technologies, criminals have become high-tech experts. Most of Section 9's interests are centered on hackers and terrorists, correcting crime centered on the Net. Hackers invade industries and government facilities through the Net, manipulating information, causing system black-outs and using different viruses to control the stock market and E-fund transfers. Terrorists, on the other hand, use their Net connections to sabotage, hijack, ghost hack and more. With so many wired cyborg individuals, even assassination via the Net is possible. As technology advances, crimes become more diverse and complex.

Section 9 was always busy. That's another reason they wanted me. My brain is wired...but not like the ones on the market. The newly designed Unified Sense and Fuchikoma Device has been loaded into

my system. I'm a test case. I guess I possess the accelerated aptitude power needed for artificial perception more than anybody else in Section 9. The Development Planner told me I could be the strongest Fuchikoma-driver ever, if the connection with my Fuchikoma is stable. Of course everyone in S9 realizes my potential and is waiting to see if this new toy really works. It's been three months since I joined the Unit. So far, I've only been able to perform little chores and menial jobs. Nothing has happened to prove myself to them, to test my ability... yet.

The Cyborg Body developer, Mega-Tech Body Corps' building in Newport City was just blown up. The bomb consisted mainly of B-compo explosives and nearly leveled the building. 88 people were killed and many more were wounded in the blast. Victims were mainly engineers and employees of Mega-Tech, plus a few passers by. The remaining rubble was hardly recognizable. Surprisingly, a few minutes after the investigation began, the terrorists themselves ran a crime statement into the Net, claiming responsibility. They call themselves the "Human Liberation Line" - some new kind of sect with a special grudge against cyborgs, it seems.

Ten minutes later, we were launching our Fuchikomas. My first battle isn't starting the way I had expected. The enemy's identity and purposes are unknown... and so are our odds...



06/07

## > CHARACTER DATA



Name: Togusa

Age: 27

Class: Human. Standard  
cybernetic data  
implants. Prototype  
USFD\* system.

Hist: Detective, Newport  
City Police, 3 years.



\*Unified Sense and Fuchikoma Device-  
Experimental implant allowing user  
seamless access to FVR data throughput.



08/09

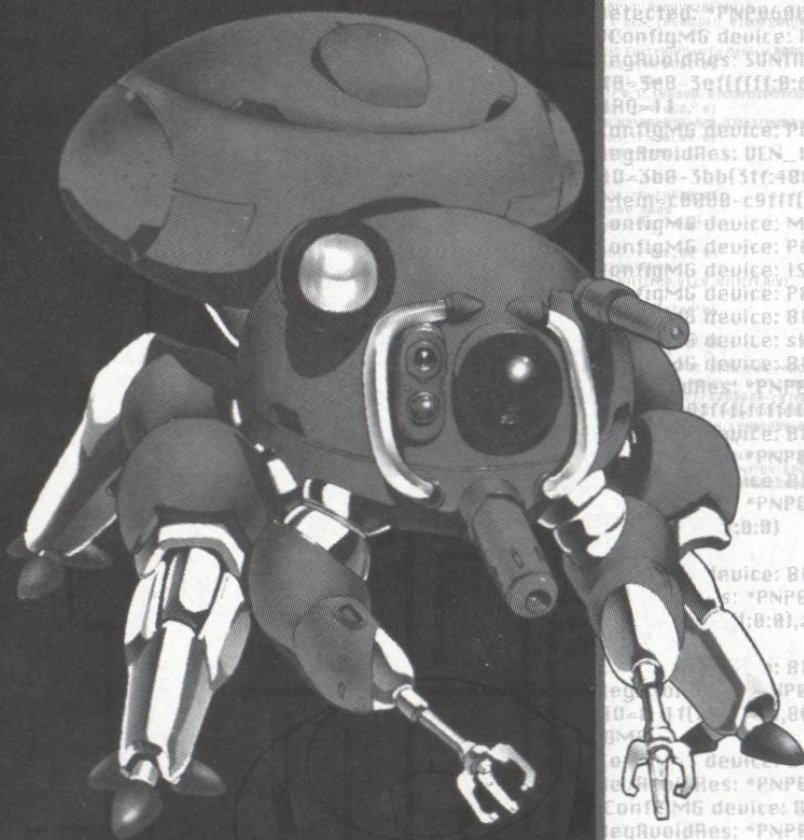
## > CHARACTER DATA



Name: Ishikawa  
Rank: Undercover operative,  
data-hack specialist.  
Age: 37  
Class: Human, cybernetic  
modifications for data  
processing & retrieval.  
Hist: Classified.



Name: Aramaki  
Rank: Head of PSB -  
Section 9  
Age: Unknown  
Class: Classified.  
Hist: Classified.



**Name:** Fuchikoma

**Class:** Robotic vehicle - a

collective artificial intelligence housed in numerous individual machines used by PSB S9.

Units are data-linked at the end of missions to insure uniform performance.

**Capac:** Holds a single human or

H-type cyborg. Can also operate by remote control or act independently.

**Arm:** Standard Balkan S-A rifles housed in manipulators,

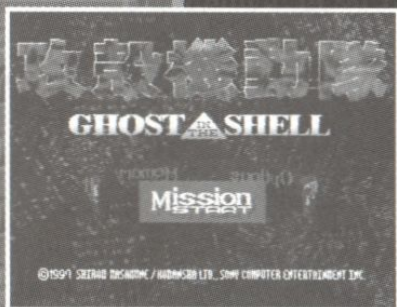
T1 lock-on missiles,

B-type heavy grenade

launcher, HVS resistant armor, all-terrain capable.

> FUCHIKOMA

As the opening movie ends, the Ghost in the Shell title screen is displayed. You can skip any movie sequence by pressing the START button. There are 5 options in the Title Screen.



To cycle through the options, press the Directional buttons Left/Right. Make your selection by pressing the START or ✕ button.

During Sub-menu display, you can return to the Title Screen at any time by pressing the ▲ button.

|                |                                                                              |
|----------------|------------------------------------------------------------------------------|
| MISSION START  | Starts the main game                                                         |
| TRAINING START | Starts the Training Mode: Compete for the high score within the limited time |
| OPTIONS        | Move to the Option Screen to change the settings for the game                |
| MEMORY CARD    | Access the Memory Card to Load or Save your game                             |
| SCORE RANKING  | Displays scores and rankings for both the Mission and Training Modes         |

## >MISSION START

When you select Mission Start at the title screen, it opens a selection window from which you can select any previously completed level. Select by pressing the Directional Buttons Left or Right, then press the START or ✕ button.

\*If you have not completed any of the Missions, you will only be able to select Mission 1.

## >TRAINING START

By selecting Training Start, you will go directly to your Fuchikoma in the training area. See page 24 for information on training procedures.

## >OPTIONS

There are 7 options to change in the Option Screen. Select with the Left/Right Directional Buttons and press the START or ✕ button to confirm. During any Sub-menu display, you can return to the previous screen without changing the settings by pressing the ▲ button. Your current settings are displayed in the lower part of the screen.

- |                |                                                                                                                                                   |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| EXIT           | Return to the Title Screen.                                                                                                                       |
| KEY CONFIG.    | Select the button configuration for your controller.<br>Choose from type-A through type-D.                                                        |
| SOUND CONFIG.  | Select the sound type: Monaural, Stereo, or 3-D Effect Stereo (note: when you select 3-D Effect, turn off TV surround sound.)                     |
| SCREEN CONFIG. | Select the screen type:<br>Normal - Play with the regular TV monitor setting.<br>Wide - Play the game through a wide angle lens view.             |
| MOVIE CONFIG.  | Select to view the animations during the game.<br>On - View the animation cut-scenes as they arise.<br>Off - Remove all cinemas from the gameplay |

MISSION CONFIG. Select to view mission descriptions during game.

On - View the briefing segments before each mission.

Off - Remove all mission descriptions from the gameplay.

MOVIE REPLAY

View all cinema scenes previously seen.

Press the Up/Down Directional Buttons to highlight the movie scene and press START or the **X** button to select. Training Mode evaluations can also be replayed here.

## >MEMORY CARD — SAVE & LOAD



SAVE - Save your progress to a Memory Card.

Highlight SAVE and press the START or **X** button.

Next, select the block to save by pressing the Up/Down Directional Buttons. Press START or **X** to select the block. Finally, choose OK to confirm the save, or CANCEL to change the selection. The **▲** button will also cancel your selection.

LOAD - Read your saved data from a Memory Card. Highlight LOAD and press the START or **X** button. Next, select the game to load by pressing Up/Down Directional Buttons. Press START or **X** to select the block to load. Finally, choose OK to confirm the load, or CANCEL to change the selection. The **▲** button will also cancel your selection.

Before you Save or Load, make sure a Memory Card is inserted into the game console. You cannot save or load games without a Memory Card. Do not remove or insert the Memory Card while you are saving/loading games. You can only access the Memory Card in Memory Card slot 1.

### **>SCORE RANKING**

If your score is sufficiently high at the end of the game, you will be allowed to enter your initials. The ranking displays the top 5 scores for the Mission Mode and Training Mode.

Mission Mode Scores - Ranked in order by score, the Mission Mode shows how many targets have been destroyed.

Training Mode Scores - Ranked in order by score, the Training Mode displays the Training Class each player has achieved.

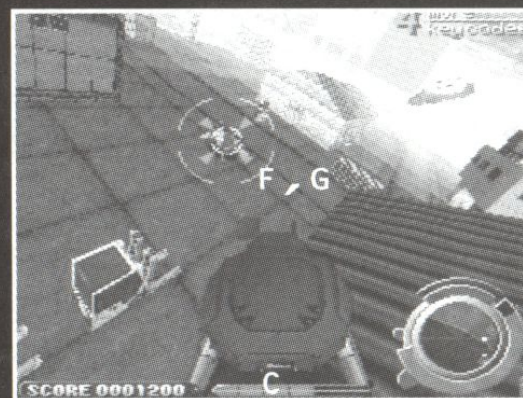
### **>CONTROLLER**

Select to change the Controller configuration to one of four possible configurations.



## &gt;GAME SCREEN

Displays the score, enemy positions, target positions, and mission area with the Fuchikoma in the center.



- A> SHIELD GAUGE - Displays remaining shield/health. When it turns entirely red, the Mission has failed and your game is over.
- B> STATUS INDICATOR - Displays danger level according to remaining shield energy and enemy positions.
- C> LOCK ON GAUGE - Displays lock on status.
- D> REMAINING GRENADES - Displays the number of grenades left in your inventory.
- E> MESSAGE FIELD - Displays different messages at various times.
- F> LOCK-ON MARKER - Indicates which enemy your missiles are locked onto.

G> ENEMY MARKER - Marks all enemies that approach your Fuchikoma within a valid attack range. This will disappear within a short period of time.

H> NAVIGATION SYSTEM - Displays the target to attack in each stage, or an arrow showing the direction you must go to complete the level.  
\*Other messages and graphics will appear in this area, depending upon the situation.

## >PAUSE MENU

The Pause Menu appears when you press START during a game.



CONTINUE Continue Game

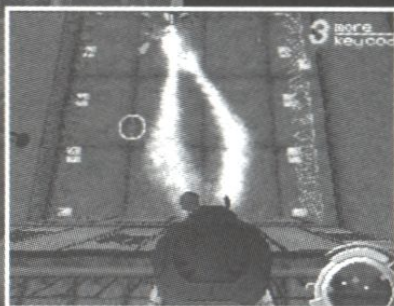
TRY AGAIN Re-start the current mission. Your score will be cleared.

QUIT Return to the Title Screen. If you select Quit, your score will be cleared.



### BALKAN ATTACK

When you press the ■ button, it launches the Balkan semi-automatic rifle Attack. Pushing the trigger once fires 6 rounds of ammunition. This weapon shoots directly in front of your Fuchikoma, with a variable height sensor to attack enemies above you.

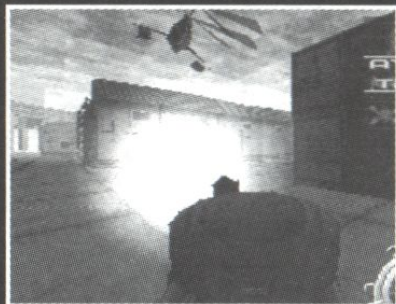


### LOCK-ON MISSILE ATTACK

By holding down the ■ Button, your Balkan weapon will fire for a short time, then will switch to Lock-On Mode. The longer you hold the ■ Button, the more missiles you can lock-on, up to a maximum of 6. When you release the ■ Button while Locked-On, the tracking missiles will launch.

If you hold the ■ Button too long, you will lose the Lock-On Mode. If an enemy damages your Fuchikoma while in Lock-On mode, you will lose the Lock-On and have to recharge it again. Everything within your valid range will be targeted, with the target closest to your Fuchikoma taking the most damage.





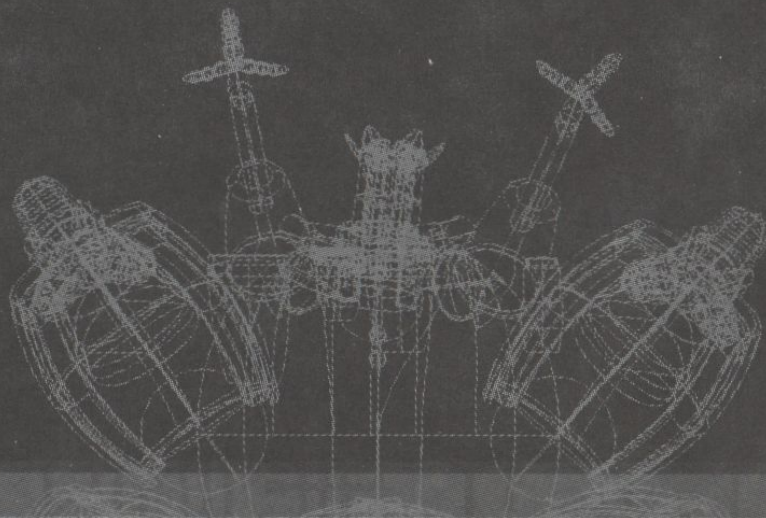
### GRENADE LAUNCHER

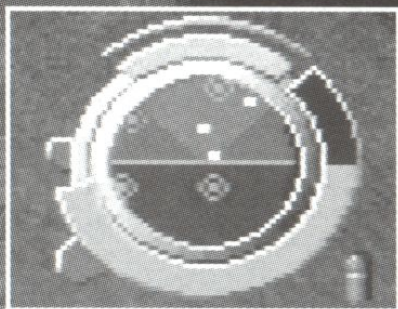
Press the ● button to launch a grenade straight ahead of the Fuchikoma. The explosive grenade will cause extensive damage to all enemies in the area. Fuchikomas are equipped to carry a maximum of 3 grenades.



### SURFACE CLIMBING CAPABILITY

When an obstacle is in the way, your Fuchikoma can cling to the obstacle and maneuver over it, climbing on walls and ceilings. Press the ✕ button and your Fuchikoma will jump off of the obstacle, dropping to the ground. This capability is useful for avoiding certain attacks and for reaching items or enemies in different areas. Keep in mind that there are certain surfaces your Fuchikoma cannot climb.





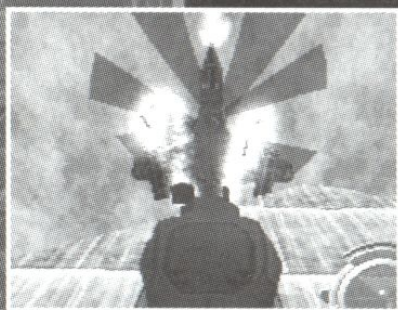
### USE THE RADAR

Each mission objective is to destroy certain designated targets. If you're not sure which way to go, check the radar - it displays the position of all enemies and targets, in relation to the Fuchikoma, for each mission.



### USE SLIDE & DASH EFFECTIVELY

Practice the Dash and Slide techniques. These are much faster than the Fuchikoma's normal walk, and will save you time. Slide to dodge enemy attacks and move quickly without changing viewpoints. By using the Dash with the jump, you can jump further and move quicker.



### CLIMBING ATTACK

On the ground, your missiles cannot Lock-On certain enemies in the air. Use your Fuchikoma's climbing abilities to scale buildings or other objects and destroy these enemies.



## AXIS TURN

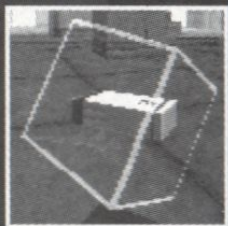
When you fight certain powerful enemies, you won't be able to turn backwards. You will have to move parallel to your enemy, attacking while rotating.

Keep your target in your sights and watch carefully for dangerous attacks.

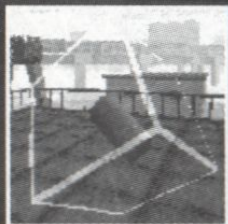
>Press the Left Directional Button plus the R1 Button to move right while turning counterclockwise.

>Press the Right Directional Button plus the L1 Button to move left while rotating clockwise.



**ENERGY PACK**

Restores energy to your shield. There are 2 types of energy packs. One recovers a large amount of health, the other recovers a small amount. You cannot pick up energy packs when your shield has reached its maximum charge.

**GRENADE**

Pick these items up to re-stock your grenades. Your Fuchikoma is designed to carry 3 grenades. Once you have the maximum number of grenades, you cannot retrieve any more.

**>TRAINING MODE**

There are 6 different areas in the Training Mode, each with a time limit and a certain number of targets to destroy. If you destroy the specified targets within the time limit, you can proceed to the next area. Your time will be extended as you enter each new area.

If your shield gauge or time limit reaches zero, or if you clear all targets, the training is over. Your score and class (rank) will be displayed, followed by an animated evaluation of your performance. If your score is sufficiently high, you will be able to enter your initials in the ranking.

## >MISSIONS

Ghost in the Shell contains 12 missions to complete. Before each stage begins, there is a briefing which allows you to view the area and plan your strategy.



Mission 1. **AN ASSAULT.** The Bay Area.

The warehouse door has been secured with a coded lock. To release the lock, you must destroy the targets and secure 4 key codes.



Mission 2. **BLACK WATER.** The Sewer.

One of the terrorist leaders has escaped into the sewer system; seek and destroy.



Mission 3. **FIRECRACKER.** The Complex.

Time coded bombs have been planted in 3 different areas and are designed to cause a chain reaction if any one of them explodes. Destroy the bombs within the given time limit, or the area will explode.



Mission 4. **CHASE I.** On the Sea.

Use a high-speed aquatic hydrofoil to pursue the enemy at sea.



Mission 5. **AN INVISIBLE SHADOW.** The Old City.  
Pursue the optical cloaking equipped cyborg Farvarshi,  
and destroy.



Mission 6. **CHASE II.** The Speedway.  
Destroy the enemies on the speedway before they escape  
into the city.



Mission 7. **VILLAINS LURKING IN THE CITY.** The City.  
There has been an outbreak of terrorist activity in  
Newport City. Destroy the targets designed to guard each  
block and put the area under control.



Mission 8. **THE ENCOUNTER IN THE DARKNESS.**  
Underground Passageway.  
Rush into the maze-like Underground Passageway and destroy  
all enemies.



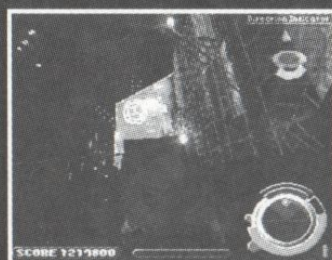
Mission 9. **WORMWOOD.** Aeropolis II/GeoFront.  
Shut down the enemy power reactor.



Mission 10. **CUTTING OF THE CENTRAL NERVE.**  
Aeropolis II/The General Floor.  
Take command of the control room on the 97th floor  
of Aeropolis



Mission 11. **PUSH UP FROM THE BOTTOM!**  
Aeropolis II/The Duct.  
Navigate the extensive air duct system of Aeropolis  
to reach the roof top.



Mission 12. **THE DARKEST HOUR IS THAT BEFORE THE DAWN.**  
Aeropolis II/The Rooftop  
Go through the construction area and terminate the  
target on the rooftop.



### HUMANTYPE "SPEAKERS"

There are various types of human-shaped, Ghostless 'bots. These enemies will attack with a variety of hand-held weapons.



### ARAKONE

These quick enemies are equipped with lasers and are able to climb walls or objects like your Fuchikoma. During Mission 1, they hold the access keys needed to open the warehouse door.



### MARS I

Designed to guard certain areas, a Mars I unit launches missiles as proximity sensors detect the approach of your vehicle.



### SMART BOMB

This small, mobilized bomb explodes when approached. If other smart bombs are nearby, detonation will cause a chain reaction.



### KTL-II

This gigantic artillery battery, developed to keep control of the city, can maintain an entire city block by itself. In mission 7, you have to destroy all the KTL-II units.



### ESPADON

A large weapon with Thermal Optical Cloaking capabilities awaits your arrival in the warehouse in Mission 1.



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**GHOST IN THE SHELL**

IT FOUND A VOICE... NOW IT NEEDS A BODY



In a world caught in the grip of information overload, only the Ghost exists to determine who is alive and who is purely a creation of the Net. A movie that questions our own human existence in the fast-paced information age, Ghost In The Shell is a complex and explosive animated cyber-tech thriller from Masamune Shirow.

Be sure to check out the Ghost In The Shell Original VHS, Special Edition VHS, LaserDisc or DVD. Available at fine entertainment outlets everywhere.

Based on the comic published by Dark Horse Comics.

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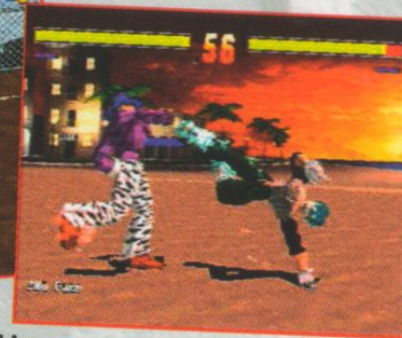
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